

Donkey Ollie

and the Names
of God

Book Series 2



**My Aunt Alana taught me
that we have many names
for God. Each one
tells us something
about Him.**

- Donkey Ollie



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Computer graphics by Alexander Aberle
based on characters created by Brian Stewart**

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Donkey Ollie

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Book #1



“Alpha and Omega”

**Donkey Ollie lived on
Farmer John's farm
with his three brothers.**




Esau

Isa

Jeremy

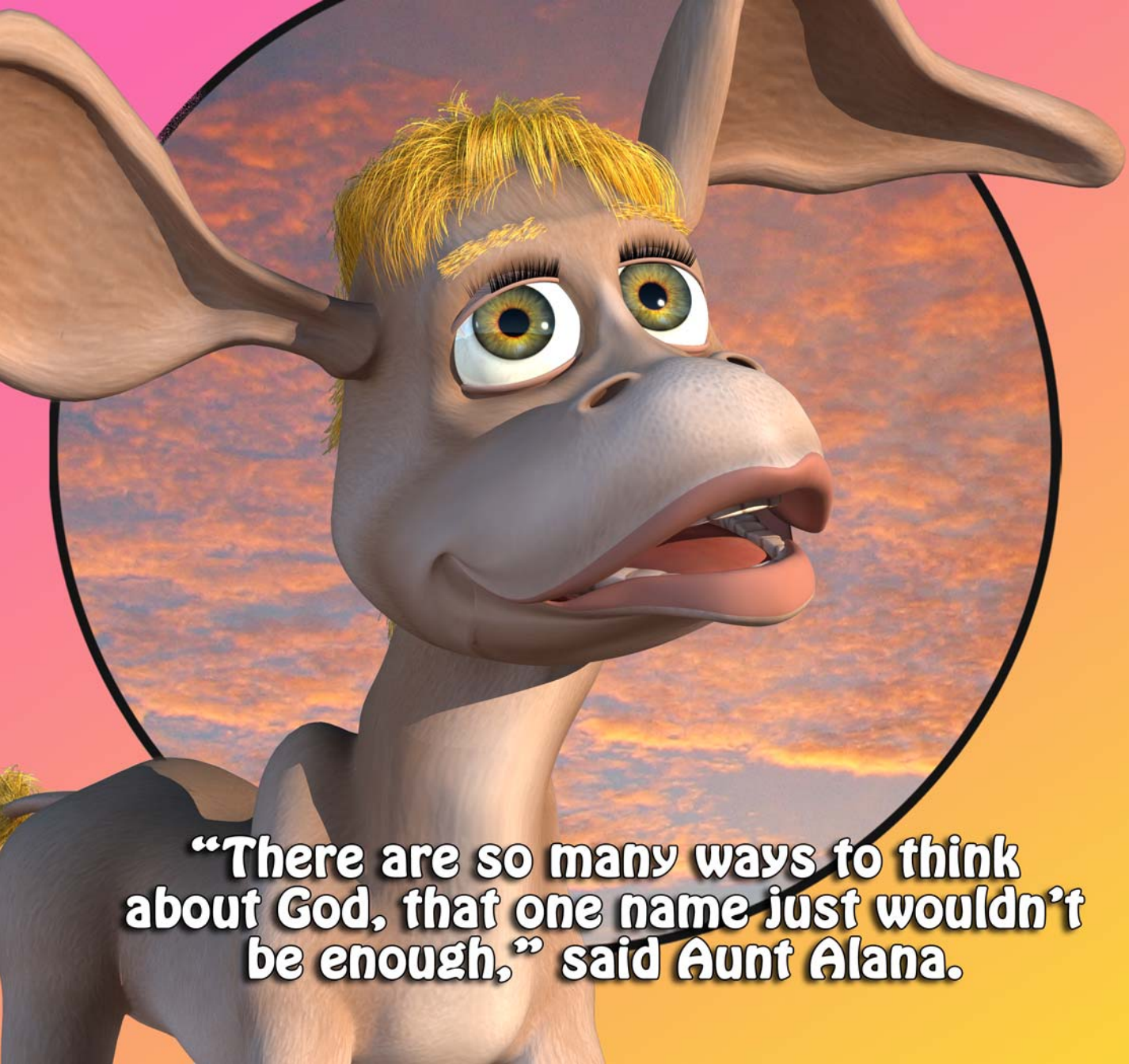




In the evenings, Aunt Alana would teach Ollie and his brothers about God and tell them stories of famous donkeys.

One evening Jeremy asked,
“Does God have a name?”





“There are so many ways to think about God, that one name just wouldn’t be enough,” said Aunt Alana.



**“We have many different names
for God and each one tells us
something about Him.”**


**“Let’s make a list
of them!” said Ollie.**

“What a good idea!” said Aunt Alana.

A 3D-rendered scene featuring two cartoon donkeys. On the left, a light brown donkey with a spiky mane and large blue eyes is speaking with its mouth wide open, showing its teeth. On the right, a darker brown donkey with large ears and blue eyes is smiling broadly, also showing its teeth. The background is a soft-focus sky with warm, golden light from a setting or rising sun, creating a hazy, atmospheric effect.

“I think we should start at the beginning!” said Esau importantly.

“Yeah!” said Isa. “It makes sense to start at the beginning!”

A 3D rendered scene featuring two cartoon donkeys. The donkey on the left is smaller, light grey, and has a tuft of blonde hair on its head. The donkey on the right is larger, darker grey, and has a blonde mane. Both have large, expressive eyes. They are set against a background of a sunset or sunrise sky with soft, horizontal clouds. The text is overlaid at the bottom of the image.

“With God there really is no beginning or end. He just always was, is, and ever shall be!” said Aunt Alana.



**“This is why we often call
God the beginning and the end,
or the Alpha and the Omega.”**

Alpha

**Aunt Alana drew two
symbols in the sand.**

“Isn’t ‘Alpha’ Greek?” asked Ollie.

“Yes,” answered Aunt Alana. “It’s the first letter in the Greek alphabet.”

Omega

“And ‘Omega’ is the last letter.”

A 3D-rendered scene featuring three cartoon donkeys. The donkey on the left is grey and has its mouth wide open in a laugh or shout. The middle donkey is brown and has a thoughtful expression. The donkey on the right is dark brown and looks on with a neutral expression. They are standing in a lush, green environment with palm trees and a dark blue night sky filled with stars. The text is overlaid on the top and bottom of the image.

**The sun had just set, but
Jeremy was thinking hard.**

“So,” said Jeremy, “that’s saying God is the



**beginning of the Alphabet...
and also the end of it?"**

**“And everything in between,”
said Aunt Alana.**



“Wow!” said Ollie and his brothers.



**...and everything
in between...**



A sunset over a mountain range with a person in the foreground. The sky is a mix of orange, red, and yellow, with a bright sun low on the horizon. The mountains are silhouetted against the sky, and a person is visible in the bottom left corner, looking out over the landscape.

These are just a few of The Names of God

1. Alpha & Omega

2. The Good Shepherd

3. Heavenly Father

4. The Word of God

5. Our Redeemer

6. The Creator

7. Almighty God

8. God Our Healer

9. God Our Provider

10. The Lord of Hosts

Donkey Ollie

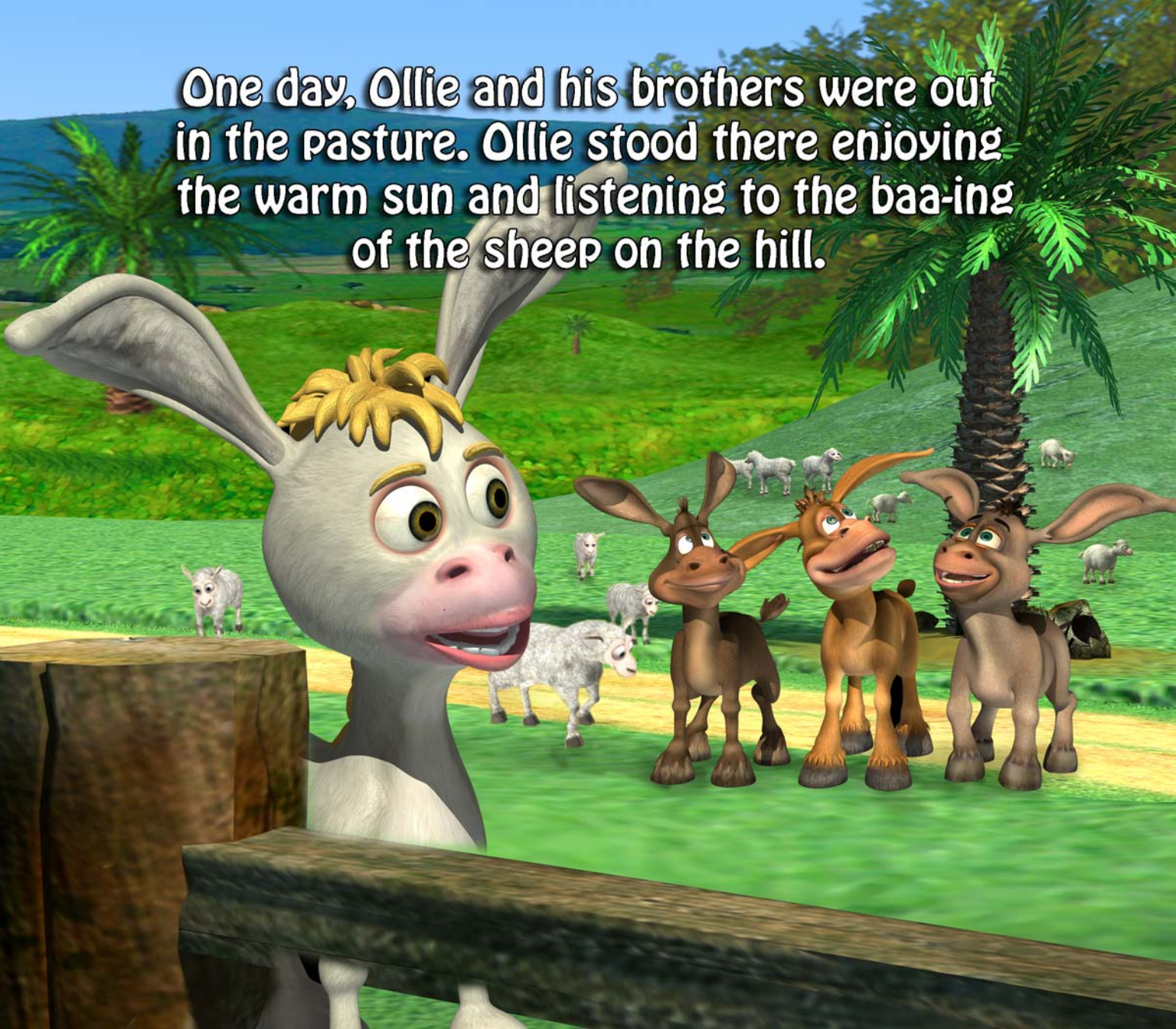
and the Names
of God


Book #2

“The Good
Shepherd”



One day, Ollie and his brothers were out in the pasture. Ollie stood there enjoying the warm sun and listening to the baa-ing of the sheep on the hill.



A 3D animated scene featuring three donkeys in a vibrant, green landscape. On the left, a white donkey with a tuft of yellow hair on its head looks towards the other two. In the center, a brown donkey with large ears looks surprised. On the right, another brown donkey with a tuft of brown hair looks back at the white one. The background shows rolling green hills, a blue sky, and a palm tree. In the distance, a few sheep are grazing. The scene is brightly lit, suggesting a sunny day.

Suddenly an idea occurred to Ollie.
“Hey brothers, didn’t Aunt Alana say
that one of the names of God
was “The Good Shepherd”?”

“I’m no sheep!”

said Isa.

“Yeah,” said Esau.

“Nobody herds me!”



**“The wool would be nice
in the winter, though,”
said Jeremy.**



**“But think of all the other things
a shepherd does,” said Ollie,
“Like protecting us from danger!”**



**“Or taking care of us
when we are sick or hurt!”
said Jeremy.**

Rupert landed on the fence post.
“You know, God must have sent me
to find your brothers when they
were stolen by thieves,”
he said.





Rupert continued, "I was kind of a lost sheep, myself, until I met you, Ollie. Then I learned about God and I don't feel so lonely anymore!"



Isa said, “Do you remember when we were stolen and the thieves said that they were going to eat us?”



“That was pretty scary!”

**“Thank God they sold us to that nice merchant
who fed us!” said Esau.**



**“Yes,” said Ollie.
“Thank God!”**

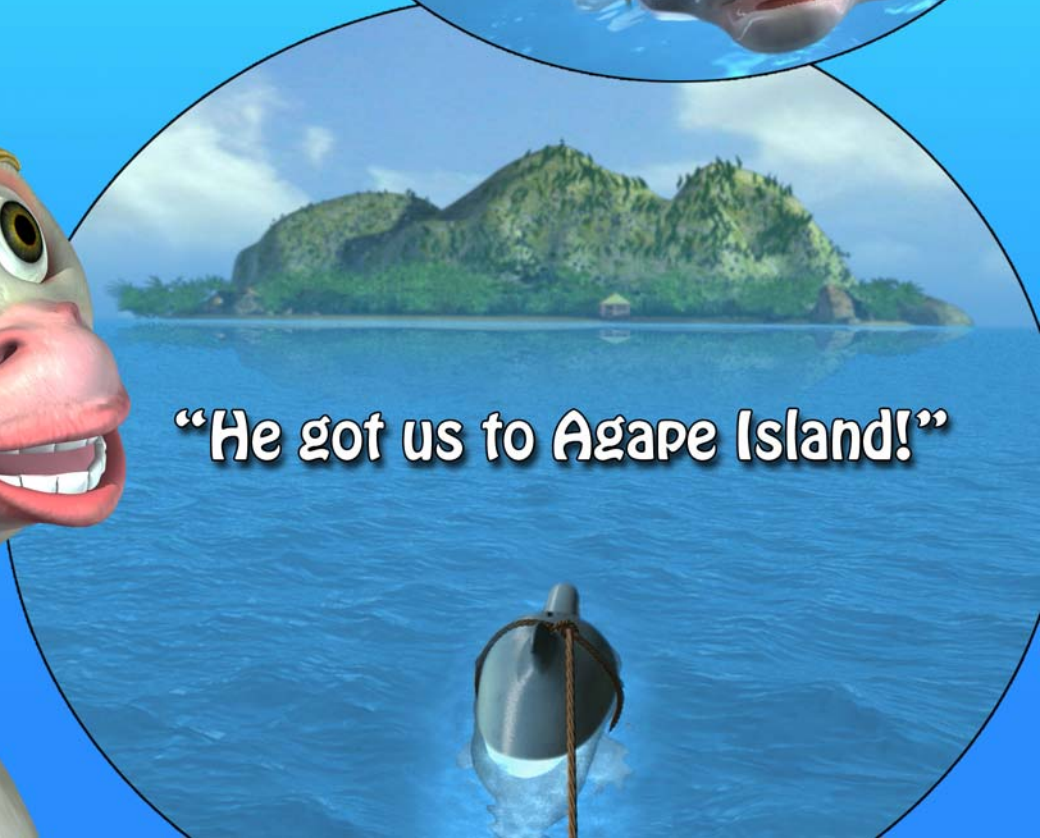
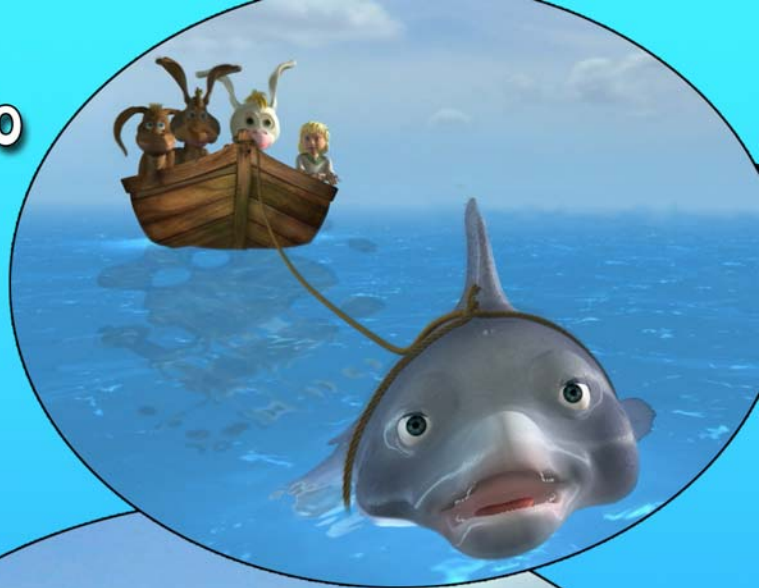


**“Do you remember being
lost at sea?”
asked Rupert.**



“I was sure we would never be found!”

**“But then God sent Apollo
the dolphin to help us”
said Ollie.**



“He got us to Agape Island!”

**“It sure was nice there,”
said Jeremy.**



**“The people were so kind to us
and we always had plenty to eat!”**

**“And when the ship came,
they helped us to get back home!”
said Ollie.**



**“You’re right!” said Rupert.
God IS a good shepherd!”**

**“And I’m glad we’re
part of His flock,”
said Esau.**

“Me too!” said Isa.



The background of the slide is a warm, orange-toned photograph of a sunset or sunrise over a mountain range. The sun is low on the horizon, creating a bright glow and casting long, soft shadows. In the foreground, the dark silhouette of a person's head and shoulders is visible, looking out over the landscape. The overall mood is peaceful and contemplative.

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Book #3



“Heavenly Father”



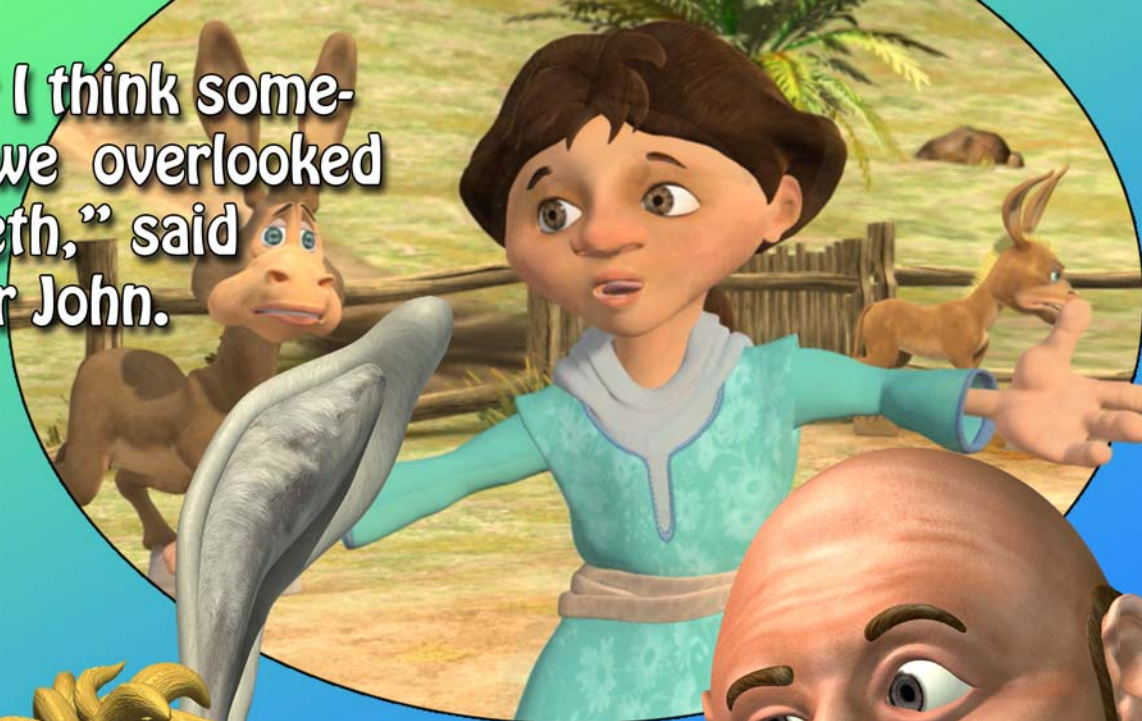
One day Donkey Ollie and Farmer John were walking through the woods.

“Do you like being a father?” asked Ollie.

**“You know, it was hard
when the children were little.
We were so worried about
Jehu’s foot...”**



... that I think some-
times we overlooked
Elizabeth,” said
Farmer John.



“But you do the best you can!”



“It’s a big
job to raise children,,
but I loved seeing them
grow up!”



“Now they are having families of their own. I wouldn’t change it for the world!”






“Aunt Alana said that God is sometimes called “Our Heavenly Father”!” said Ollie. “Do you know why?”



“Well, He created us in his image,” said Farmer John. “And like any good parent, He cares about us, even if we do the wrong things.”

A 3D animated white donkey with large, upright ears and a yellow flower in its hair. The donkey is looking upwards with a wide-eyed, open-mouthed expression. The background is a view of Earth from space, showing the Americas and the Atlantic Ocean. The text is overlaid on the upper part of the image.

**“That’s an awfully big job,” said
Ollie, “being a father to the
whole world!”**

Farmer John smiled. "God doesn't do the day-to-day things like kissing scraped elbows or tucking you in at night, but He wants you to know that He is there to help us."




“But God worries about how we treat other people. He wants us to be good and kind.”



“Sometimes God has to do something big to catch our attention so He can show us the right path, like he did with Saul.”





**“Like any good
parent, God just
doesn’t give up
on us!”**

“It’s just like you Ollie, never giving up on your brothers,” said Farmer John, “no matter what they’ve done, like eating all my carrots!”



“Even at my age, Ollie, I’m glad to have my Heavenly Father watching over me!” said Farmer John.

“Me too!” said Ollie.



A sunset over a mountain range with a person in the foreground. The sky is a mix of orange, red, and yellow, with the sun low on the horizon. The mountains are silhouetted against the bright sky. In the bottom foreground, the back of a person's head and shoulders is visible, looking out over the landscape.

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Book #4



“The Word
of God”

**“In the beginning was “The Word”
And the Word was with God and
the Word was God!”**



A 3D animated scene featuring three cartoon donkeys of different colors (grey, brown, and dark brown) standing in a rural setting. They have large, expressive eyes and open mouths, suggesting they are listening intently or are confused. In the background, there is a simple house with a thatched roof, green hills, and a blue sky. A white stork is partially visible on the right side of the frame.

**Donkey Ollie and his three brothers
were standing outside the house
listening to Farmer John as he read.**

**“Word? What word?”
asked Jeremy.**

**“I didn’t hear
anything,”
said Esau.**

**“Me, neither,”
said Isa.**

A 3D animated scene featuring two donkeys in a lush, green landscape. On the left is a smaller, white donkey with a tuft of yellow hair on its head, looking towards the right with a wide, happy smile. On the right is a larger, brown donkey with a tuft of yellow hair, looking back at the white donkey with a wide, open-mouthed smile. The background shows rolling green hills, a wooden fence, and a clear blue sky. The text is overlaid on the top left and bottom right of the image.

**“It’s God’s word,” said Aunt Alana,
who had been listening.**

**“God speaks to us
in many ways.”**

**“Sometimes He sends
the power to heal.”**

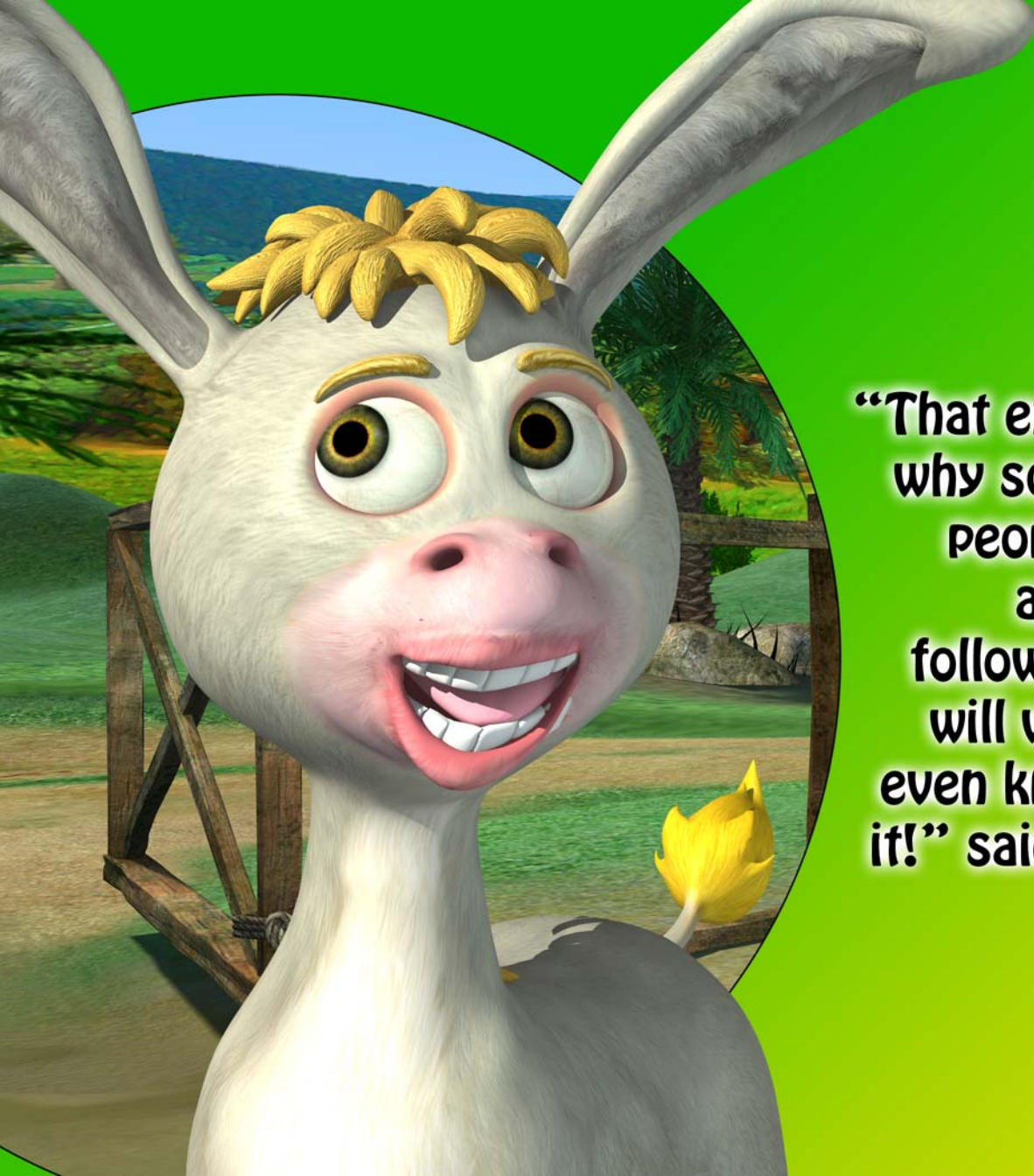


“Sometimes you hear Him out loud.”

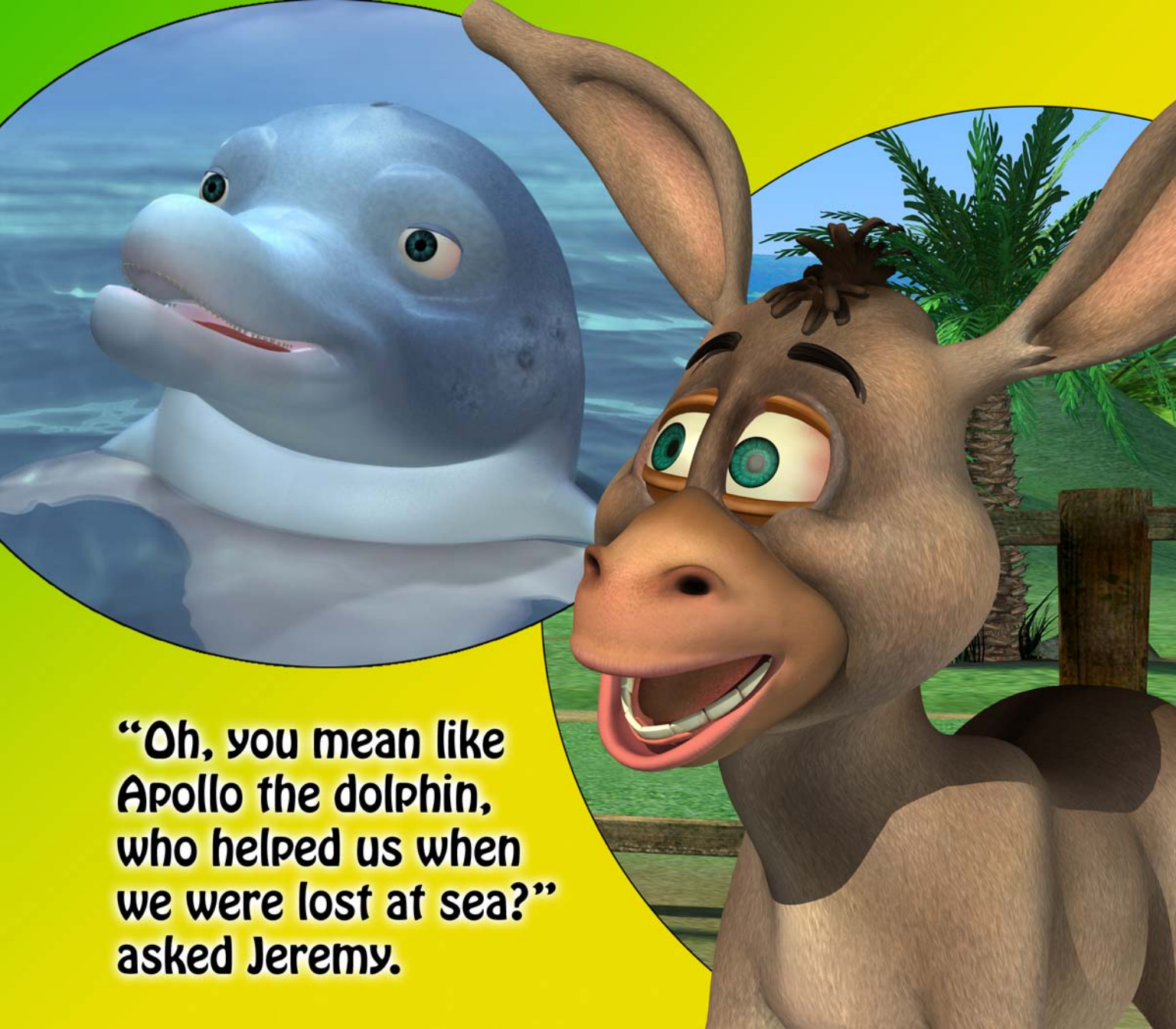
“FARMER
JOHN!!!”

“And sometimes you just
hear Him in your heart!”





**“That explains
why so many
people and
animals
follow God’s
will without
even knowing
it!” said Ollie.**



“Oh, you mean like Apollo the dolphin, who helped us when we were lost at sea?” asked Jeremy.

**“I was a little deaf to God’s words at first,”
said Rupert the Raven.**



**He landed on
Ollie’s back.**



“Then I met Ollie and began to realize I had been hearing God all along, but I just wasn’t listening!”



“But my friend Smoothfeather says he has always just known what was right and wrong,” said Rupert.

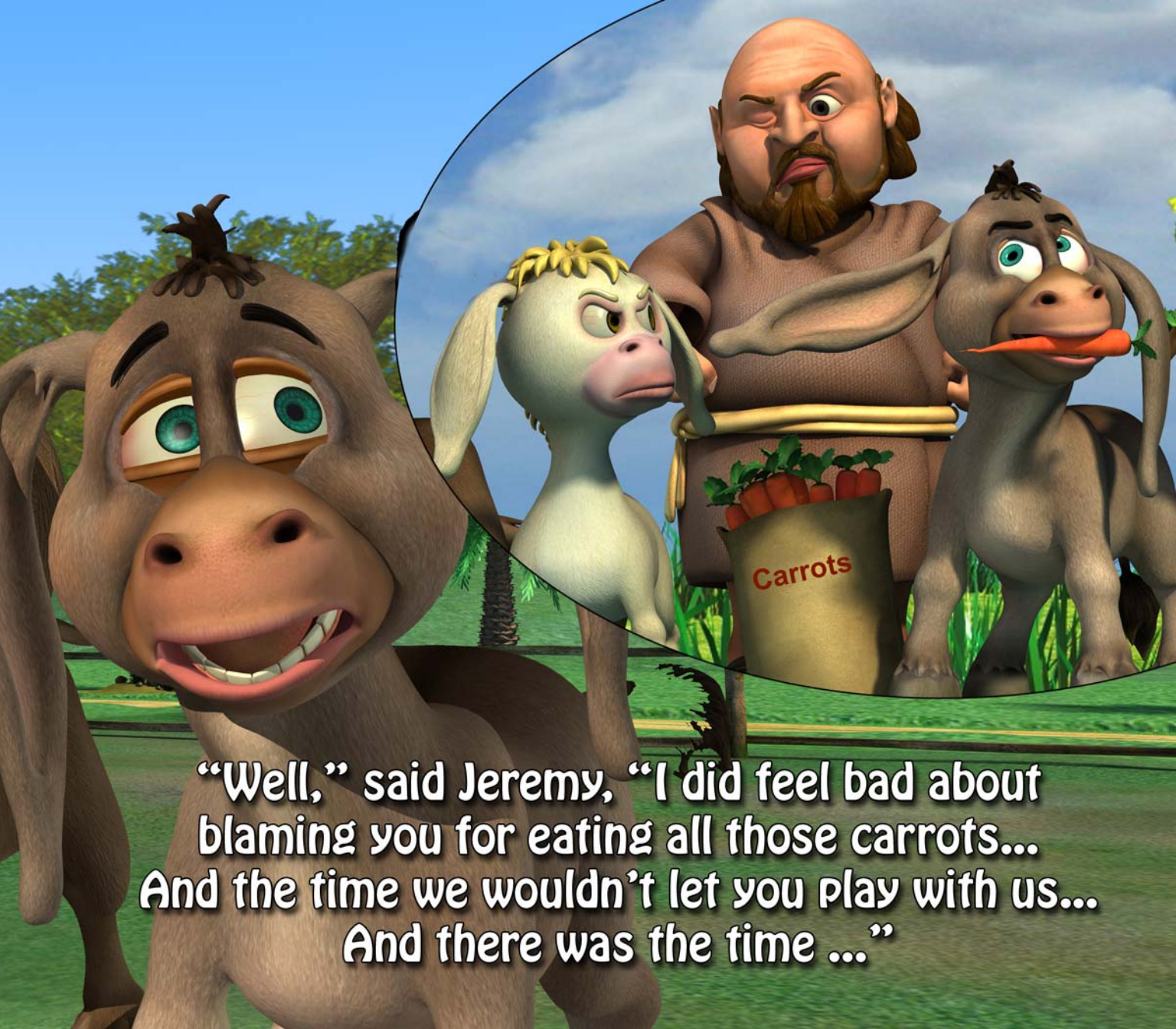




**“He heard
God’s word in
his heart!”**

A 3D animated scene featuring three donkeys in a lush green field. On the left, a white donkey with large, upright ears and a yellow flower in its hair is speaking. In the center and right, two brown donkeys with floppy ears listen attentively. The background shows a wooden fence, palm trees, and a blue sky.

**“What about you guys?”
Ollie asked his brothers.
“Don’t you ever feel God is telling
you what you should do?”**



“Well,” said Jeremy, “I did feel bad about blaming you for eating all those carrots... And the time we wouldn’t let you play with us... And there was the time ...”



“You know, Ollie,” said Esau, “I think God wants us to be nicer to you!”

“Yeah!” said Isa.

Ollie just smiled.

The background of the slide is a warm, orange-toned sunset over a mountain range. The sun is low on the horizon, creating a bright glow that fades into a soft orange and red sky. The mountains in the distance are silhouetted against the light. In the foreground, the dark silhouette of a person's head and shoulders is visible, looking out over the landscape.

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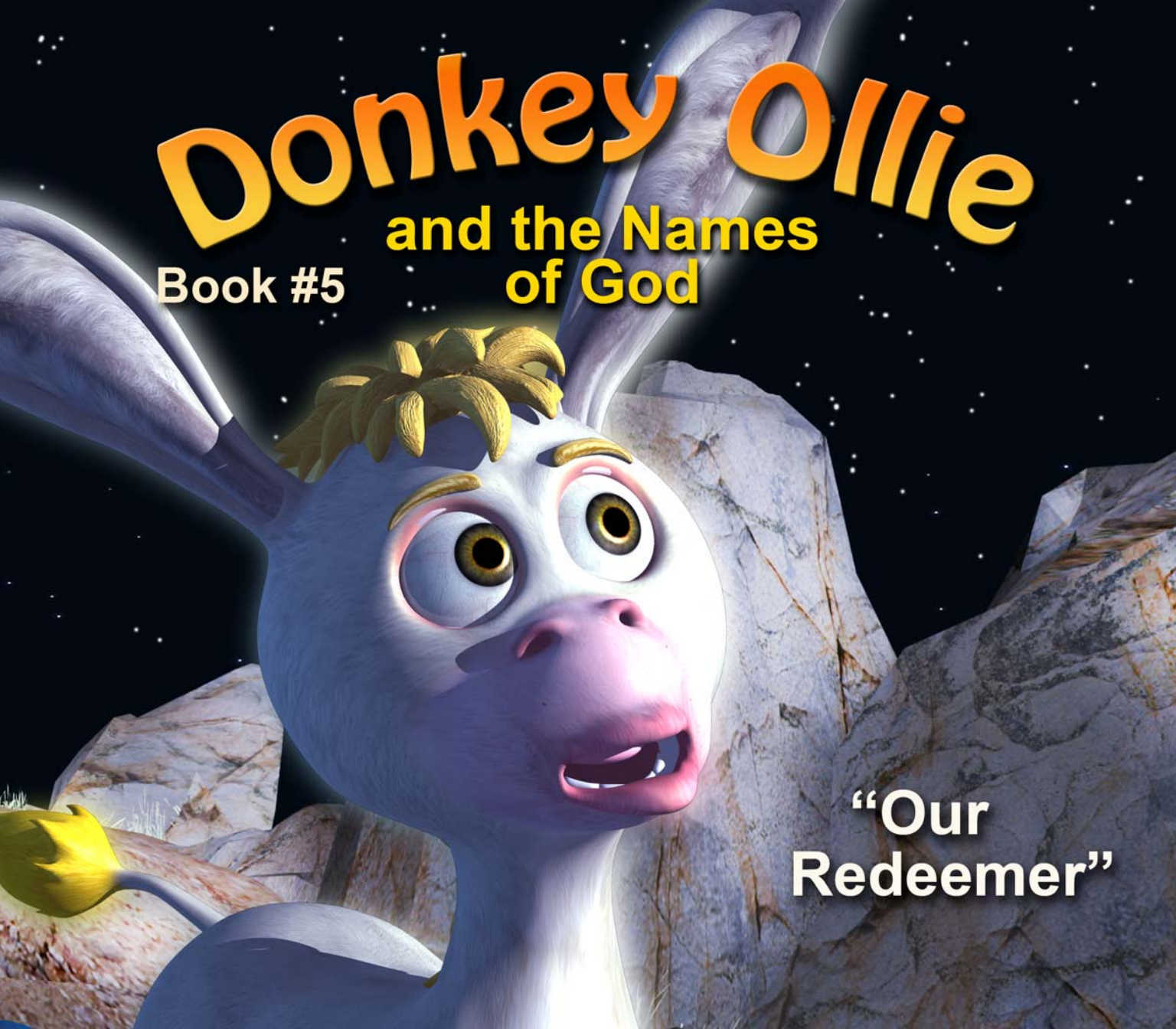
9. God Our Provider

10. The Lord of Hosts

Donkey Ollie

and the Names
of God

Book #5

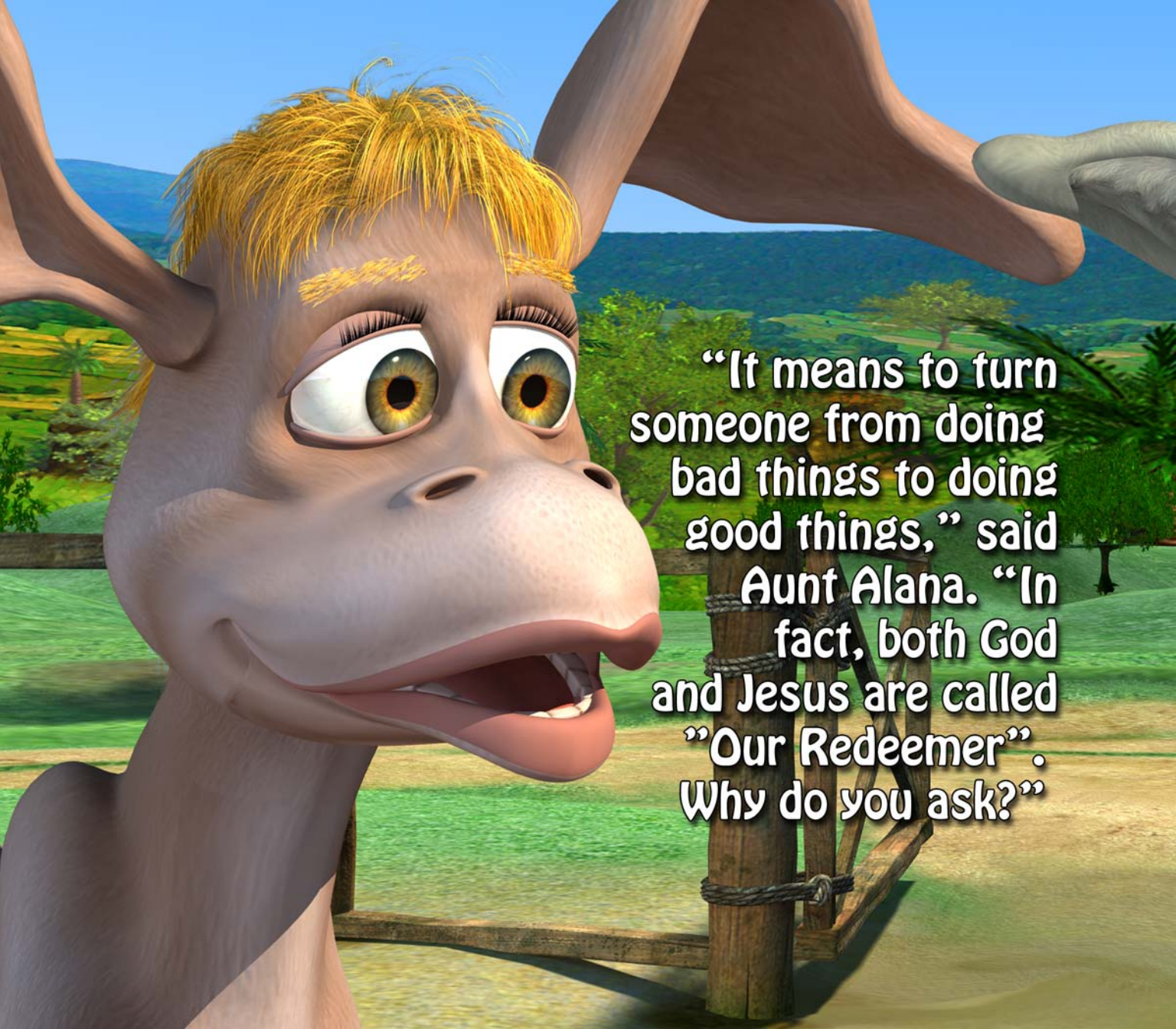


“Our
Redeemer”



One afternoon, Ollie and his brothers were having lessons with their Aunt Alana.

Ollie asked, "What does 'redeem' mean?"



“It means to turn someone from doing bad things to doing good things,” said Aunt Alana. “In fact, both God and Jesus are called “Our Redeemer”. Why do you ask?”




“I was just thinking about Saul,” said Ollie. “He said that God had redeemed him.”




“Tell us the story about Saul again!” asked Jeremy.

“Yeah!” said Esau and Isa.



“Okay,” said Ollie.
“When Jehu was little,
he had a bad foot.
Elizabeth and I
took him to
Jerusalem to see
Stephen.”

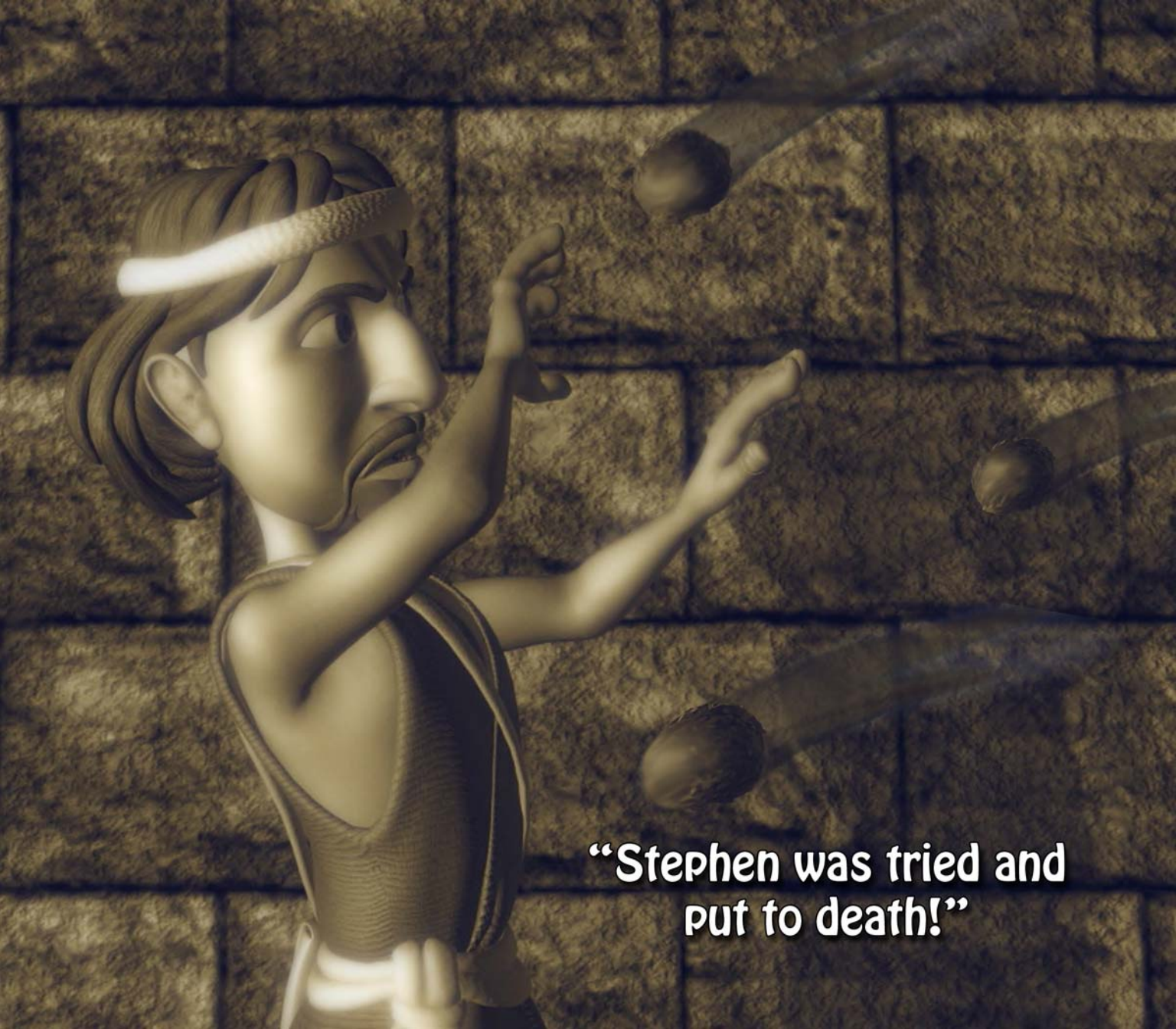


“We hoped that
Stephen could
use God’s power
to cure him...
and he did!”

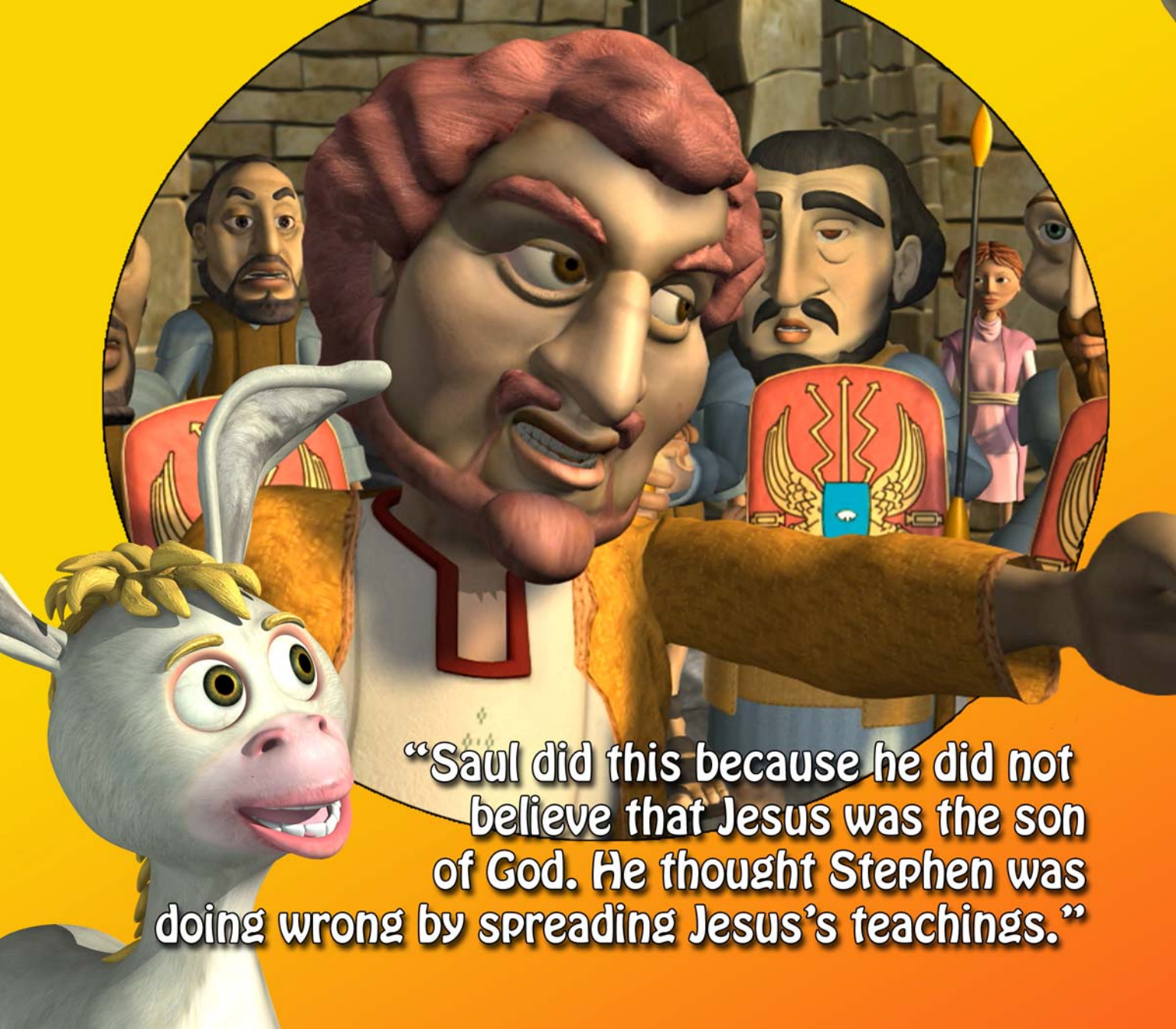




“ Saul, who was a leader of the temple, had Stephen arrested for breaking the temple rules.”



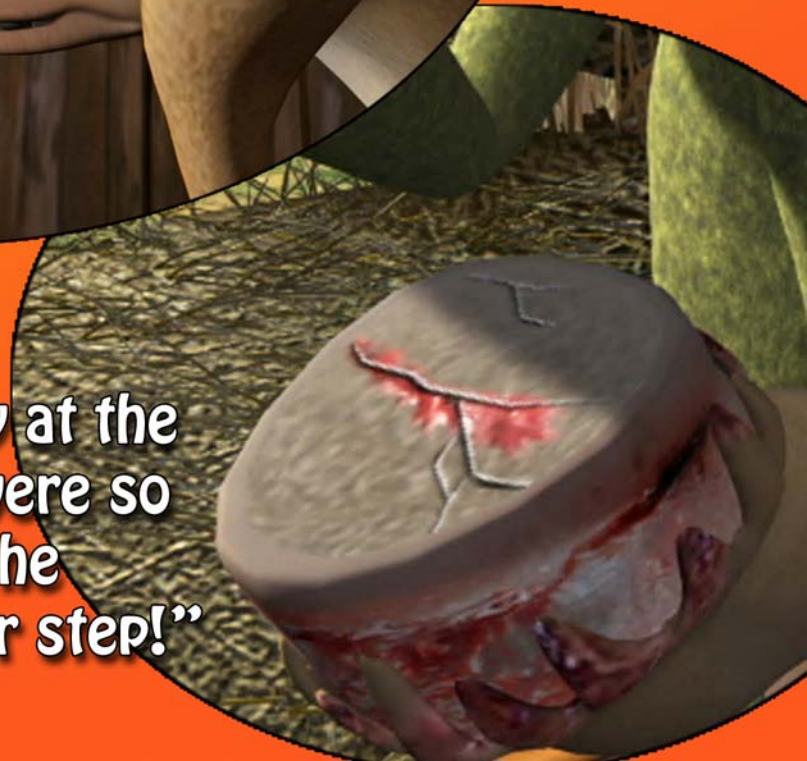
**“Stephen was tried and
put to death!”**



“Saul did this because he did not believe that Jesus was the son of God. He thought Stephen was doing wrong by spreading Jesus’s teachings.”



“I met Saul’s donkey at the stable and his feet were so worn down that he could not take another step!”






“The next morning Saul needed to get to Damascus in a hurry, so he got the innkeeper to sell me to him.”



“Saul was pretty heavy for a little donkey like me. I couldn’t go very fast. That made Saul angry!!! We were still in the mountains when night fell.”

**“Suddenly there was a huge flash of light!
It blinded Saul!”**



**“Then I heard him talking to someone,
and he said “Oh forgive me Lord!”**

“Afterwards, Saul asked if I would please guide him to town.”

“On the way, he explained that God was his Redeemer. He had been doing the wrong things, but God showed Saul his true path.”





“From then on, Saul traveled far and wide teaching people about Jesus. Regardless of the risk, he helped others to know about Our Redeemer.”

The background of the slide is a photograph of a sunset over a mountain range. The sky is filled with soft, glowing clouds in shades of orange, red, and yellow. The sun is low on the horizon, creating a bright glow. In the foreground, the silhouettes of a forested mountain range are visible against the bright sky. A person is partially visible in the bottom center, looking towards the mountains.

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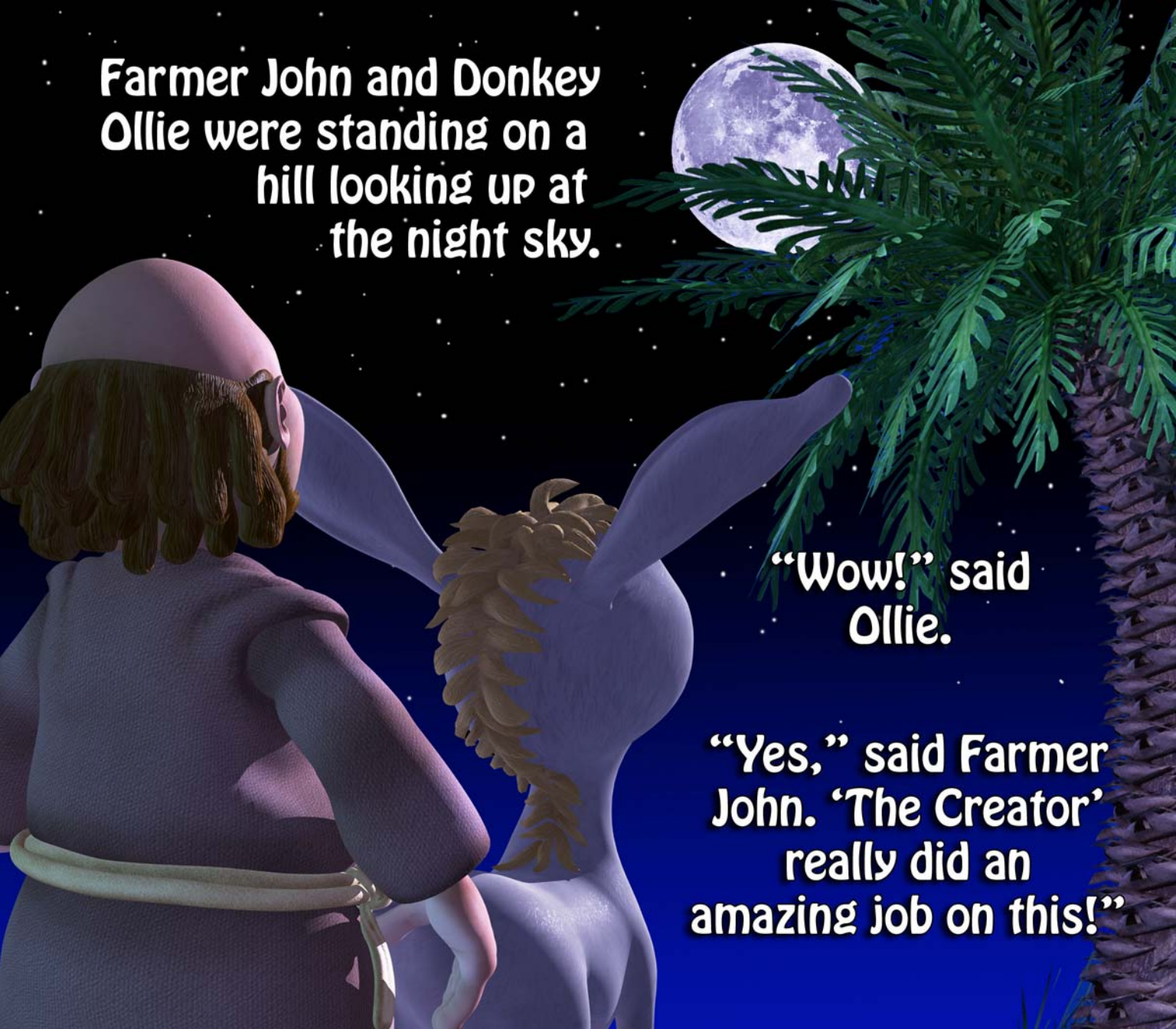
Donkey Ollie

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Book #6

“The Creator”





**Farmer John and Donkey
Ollie were standing on a
hill looking up at
the night sky.**

**“Wow!” said
Ollie.**

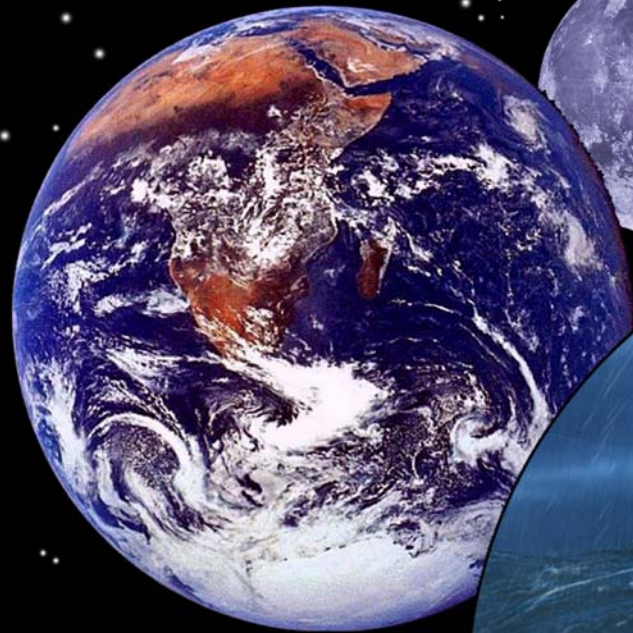
**“Yes,” said Farmer
John. “The Creator”
really did an
amazing job on this!”**

A 3D rendered white donkey with a tuft of yellow hair, looking up with a curious expression against a starry night sky. The donkey has large, upright ears and a pink nose. The background is a dark blue night sky filled with stars, with some green foliage visible on the left and bottom edges.

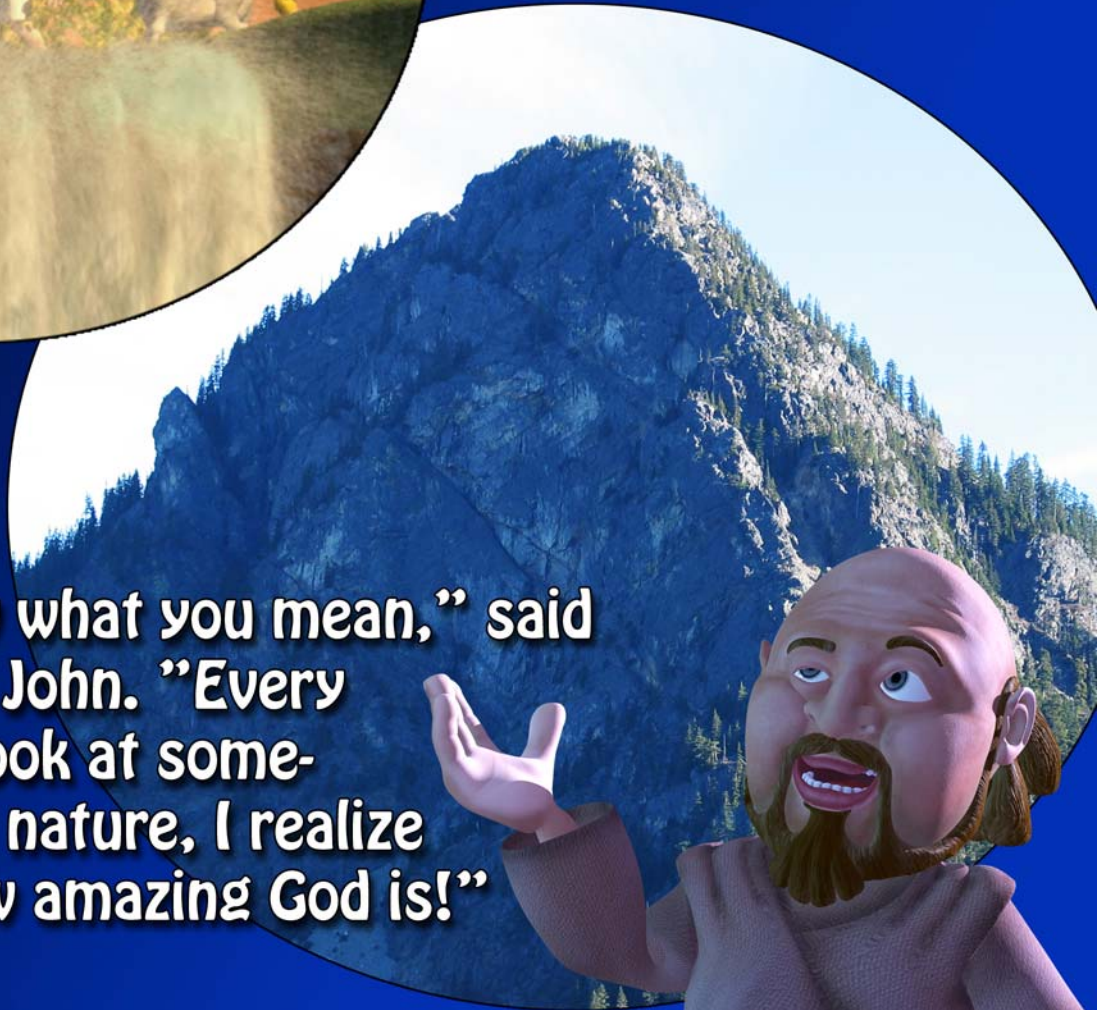
**“The Creator?”
asked Ollie. “Is that
another name
for God?”**



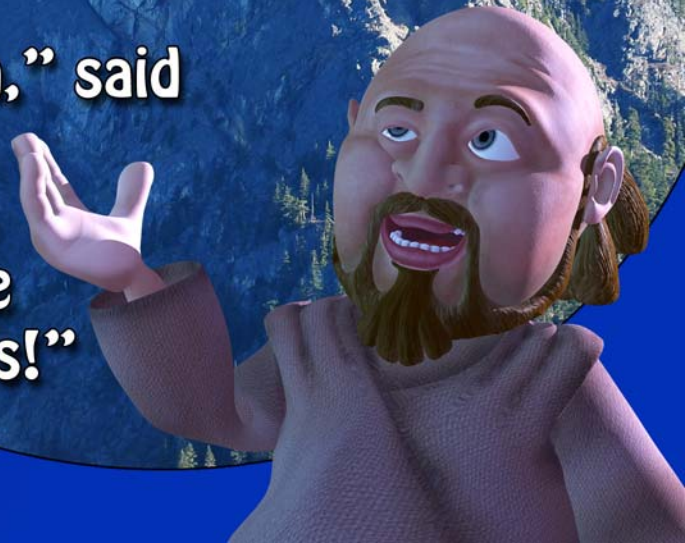
**“Yes!” answered Farmer John.
“Who else could do all this?”**

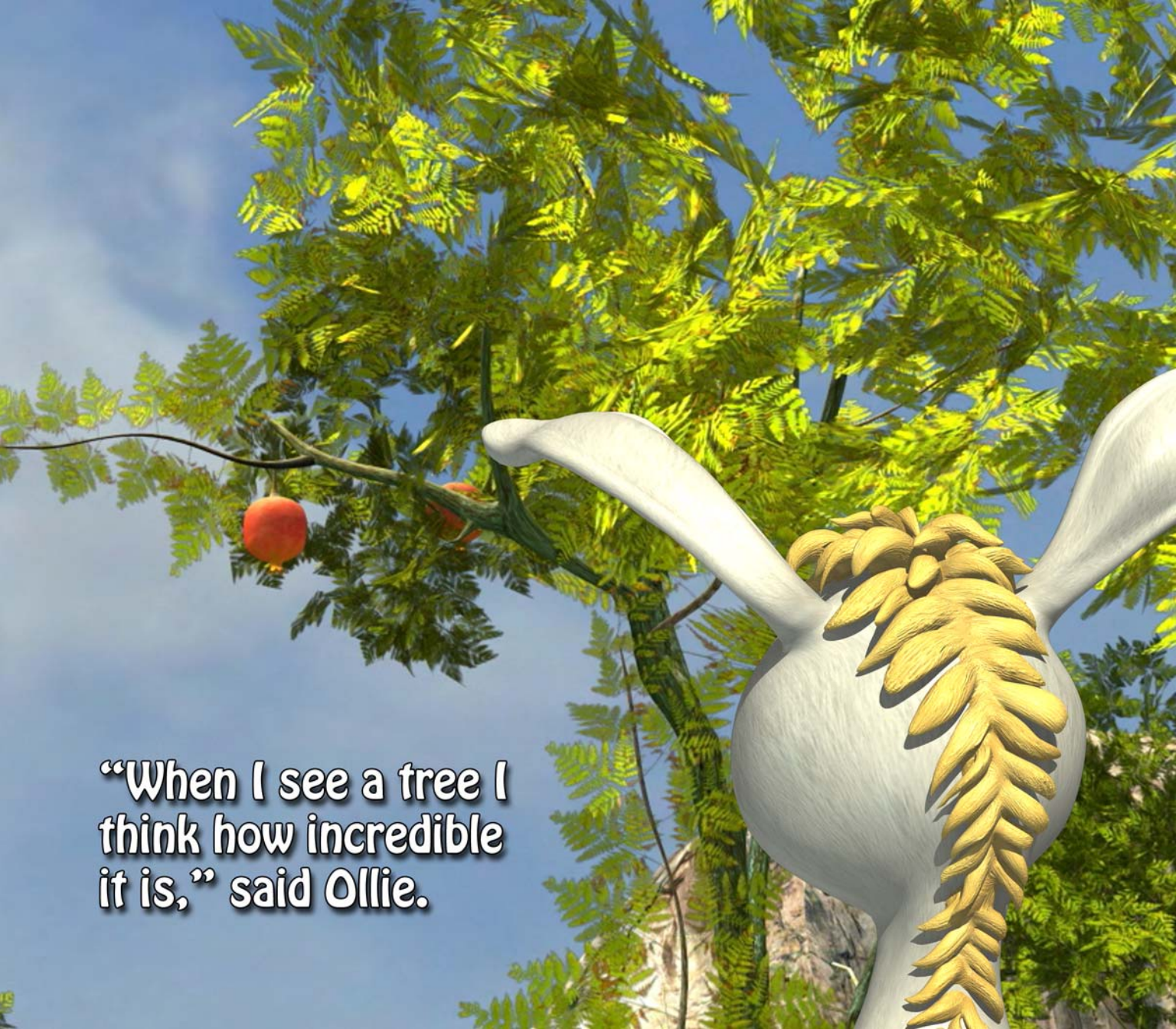


“I know that God created the world and everything in it,” said Ollie, “but sometimes it’s just too much to understand!”



“I know what you mean,” said Farmer John. “Every time I look at something in nature, I realize just how amazing God is!”





“When I see a tree I think how incredible it is,” said Ollie.

**“But then I see a whole forest with
all kinds of trees... it seems like
everything is filled with wonder!”**





**“God made people and animals,
too!” said Farmer John.**

A group of cartoon animals and people are shown against a dark blue, starry night sky. In the foreground, a purple donkey with large ears and a small tuft of hair on its head looks up with a wide-eyed, happy expression. To its left, a brown donkey also looks up with a smile. Behind them, a group of people, including a woman with a headband and a man with a beard, look on. In the background, a lion and a white duck are visible. To the right, a blue, stylized bird with large, fan-like wings and a long beak is flying. The overall scene is bright and cheerful.

**“Don’t forget birds!” said Rupert,
“Have you ever seen anything
as amazing as a feather?
They are so amazing, God
gave them to the angels!”**

**Suddenly they heard noises
coming from the farm.**

**Isa, Esau and Jeremy
were singing loudly
down in the stable.**



Ollie sighed. Farmer John laughed.
"You have to remember that
God made your brothers, too!"





**Farmer John suddenly slapped
the side of his face.**

“God made mosquitos, too!” laughed Ollie.



**“And they’re
delicious!”
said Rupert.**



He
is the
potter



and
we are
the clay.

A cartoon illustration of a man with a bald head, a full brown beard, and a brown robe, looking upwards. Next to him is a white cartoon donkey with large ears, a small tuft of yellow hair on its head, and a yellow bell around its neck. The background is a dark blue night sky with white stars.

A sunset over a mountain range with a person in the foreground. The sky is a mix of orange, red, and yellow, with a bright sun low on the horizon. The mountains are silhouetted against the bright sky. In the bottom center, the silhouette of a person is visible, looking out over the landscape.

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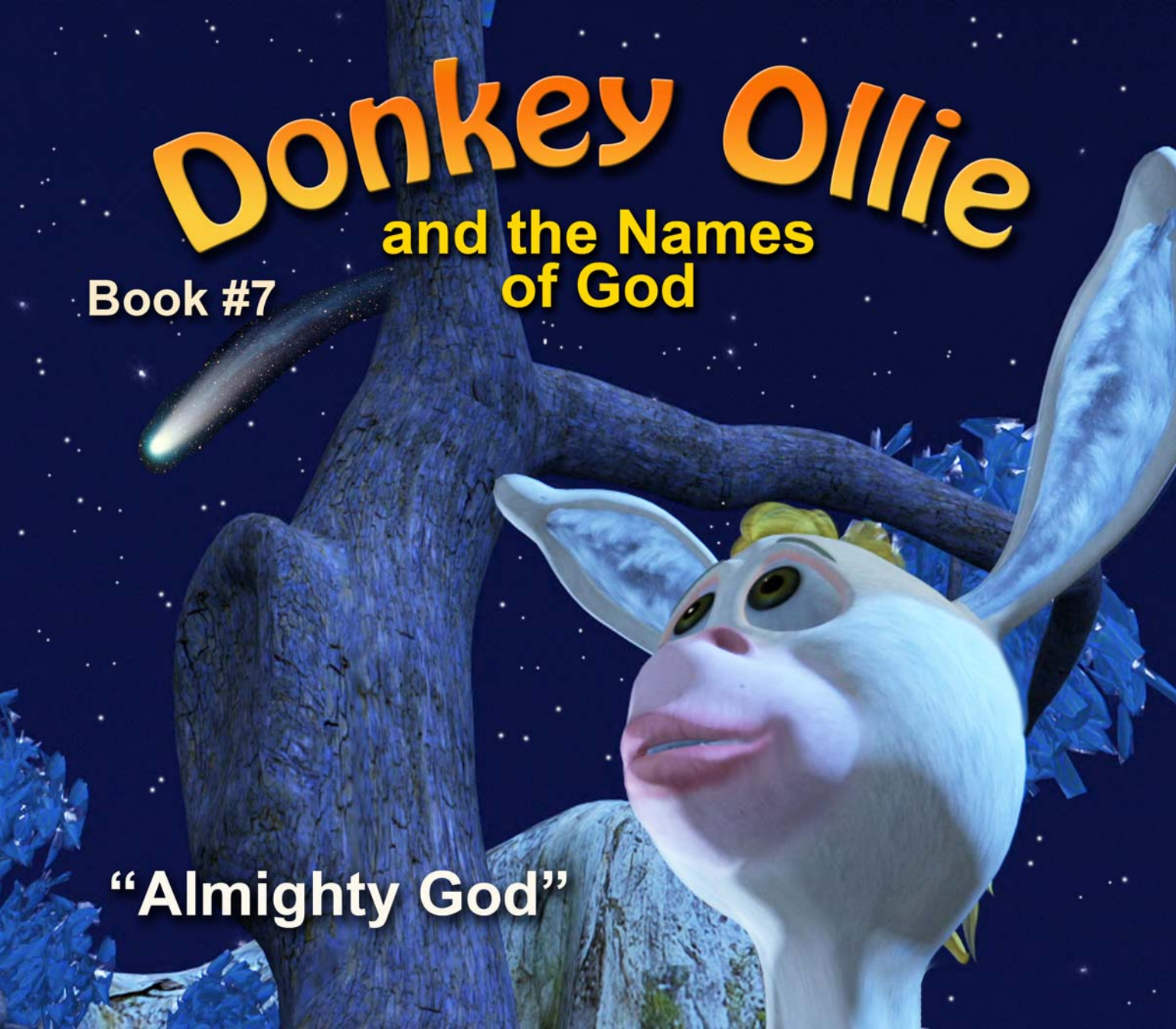
10. The Lord of Hosts

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Book #7

“Almighty God”



“How is ‘mighty’ different from ‘almighty’?” Isa asked Aunt Alana one day.






“Why do you ask?” said Aunt Alana.

**“Well,” said Isa, “people say
that God is mighty!”**

“But you told us that ‘Almighty God’ is another of His names!” added Esau, pointing an ear into the sky.





**“That’s a really good question,”
said Aunt Alana. “What have you
boys learned in your travels?”**



In Egypt," said Rupert,
"the Pharaoh had a lot of power.
People said he was a mighty man. He was
so mighty that they thought he was a god!"

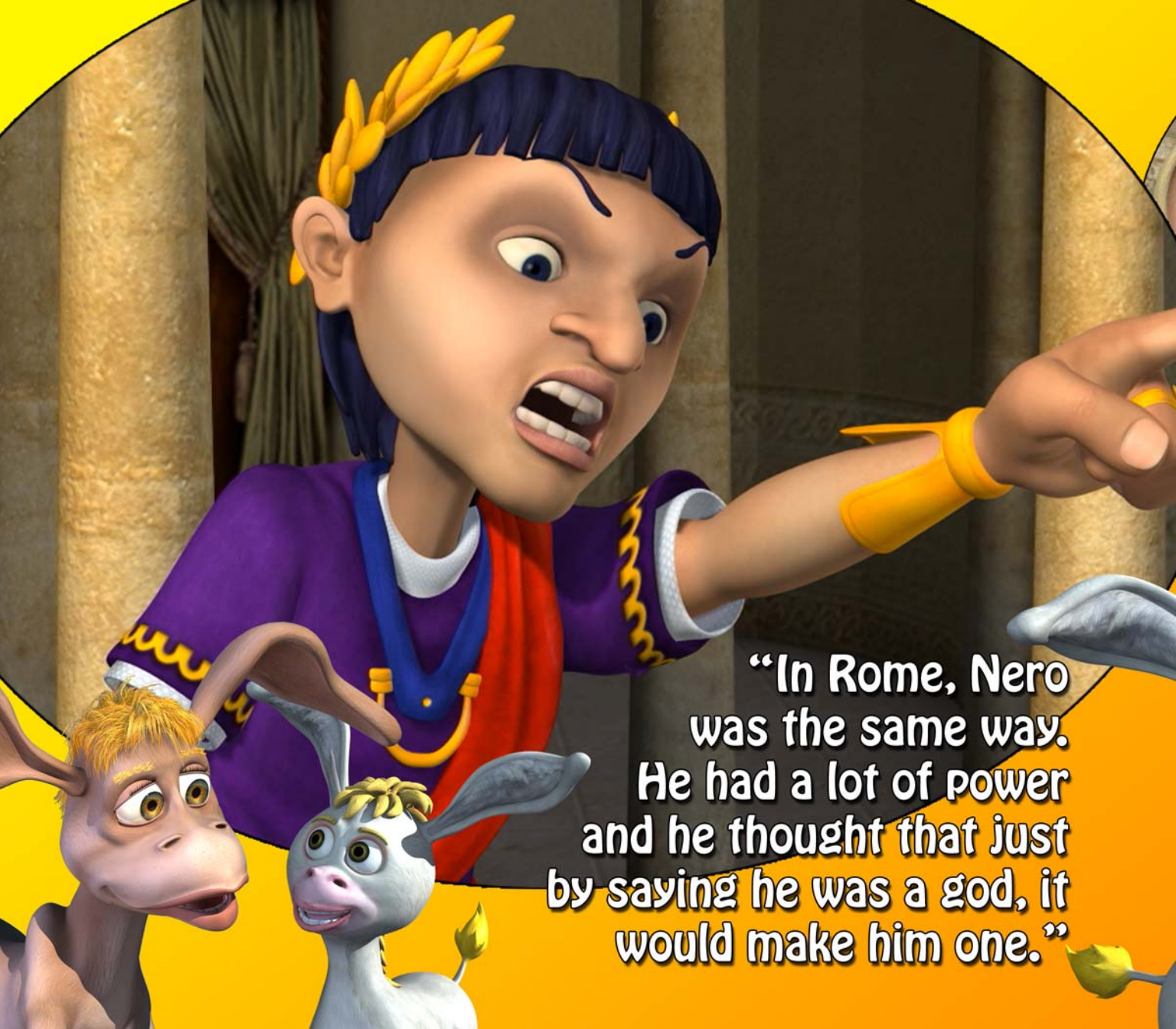


“That’s right,” said Ollie. “He had the power to enslave people or have them put to death!”



“But he couldn’t create a rain storm or even have his own horses win a chariot race!”





“In Rome, Nero was the same way. He had a lot of power and he thought that just by saying he was a god, it would make him one.”



“Nero would starve animals and then have them fight each other in the ring.”



“But he couldn’t make a rainbow!”



“Or butterflies!”



“Neither of them had ever heard of a talking donkey,” said Rupert, “and yet God gave that gift to Ollie.”



“They looked at the stars, but they certainly couldn’t make them,” said Ollie.



“I think what makes God ‘Almighty’ is not just that he is all powerful, but that even small things are important to him.”



“Things like a scratch on Jeremy’s nose, or enough rain for the crops to grow, or having the patience with us and forgiving us when we make mistakes,” said Ollie.





“And carrots for dessert!” said Jeremy.

A sunset over a mountain range with a person in the foreground. The sky is a mix of orange, red, and yellow, with a bright sun low on the horizon. The mountains are silhouetted against the sky, and a person is visible in the foreground, looking out over the landscape.

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Book #8

“God Our
Healer”




**“Ollie,” said his brother Jeremy,
“I’ve got a scratch on my nose.
Do you think we should
ask God to
heal it?”**



A 3D animated white donkey with large, upright ears and a yellow flower tucked into its hair. The donkey has a surprised expression with wide, yellow eyes and a slightly open mouth showing teeth. It is positioned in the foreground, looking towards the right. The background is a vibrant, sunny farm scene with rolling green hills, a wooden fence, a gate, and various trees under a clear blue sky.

**“It really doesn’t look that bad,” said Ollie.
“Let’s go ask Farmer John for help.”**

**“But it hurts,
Ollie!” said
Jeremy.**

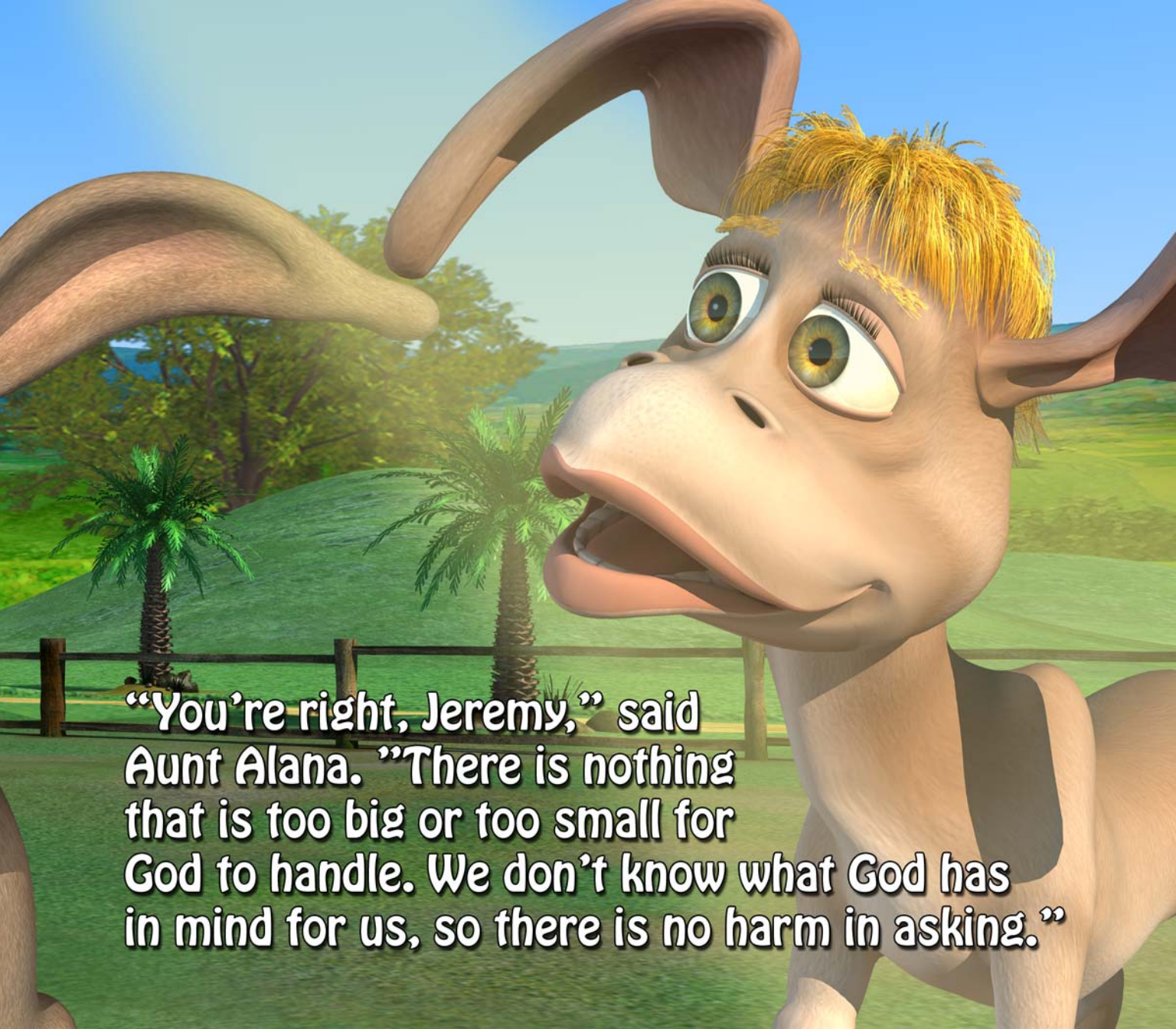


**“Aunt Alana told us ‘Our Healer’
is another of God’s names.
God healed you.
Why wouldn’t
He heal me?”**

A 3D animated scene featuring two donkeys in a tropical setting. On the left is a white donkey with a tuft of yellow hair on its head, looking towards the right. On the right is a brown donkey with large, upright ears, looking back towards the white donkey. They are both smiling. The background shows a lush green landscape with palm trees, a wooden fence, and a blue sky.

“You know, I think we shouldn’t ask God for help unless it’s a really big thing,” said Ollie.

“I thought nothing was too big or too small for God!” said Jeremy.



“You’re right, Jeremy,” said Aunt Alana. “There is nothing that is too big or too small for God to handle. We don’t know what God has in mind for us, so there is no harm in asking.”



**“Ollie was badly hurt by the jackals,
and needed help more urgently
than the scratch on your nose!”**

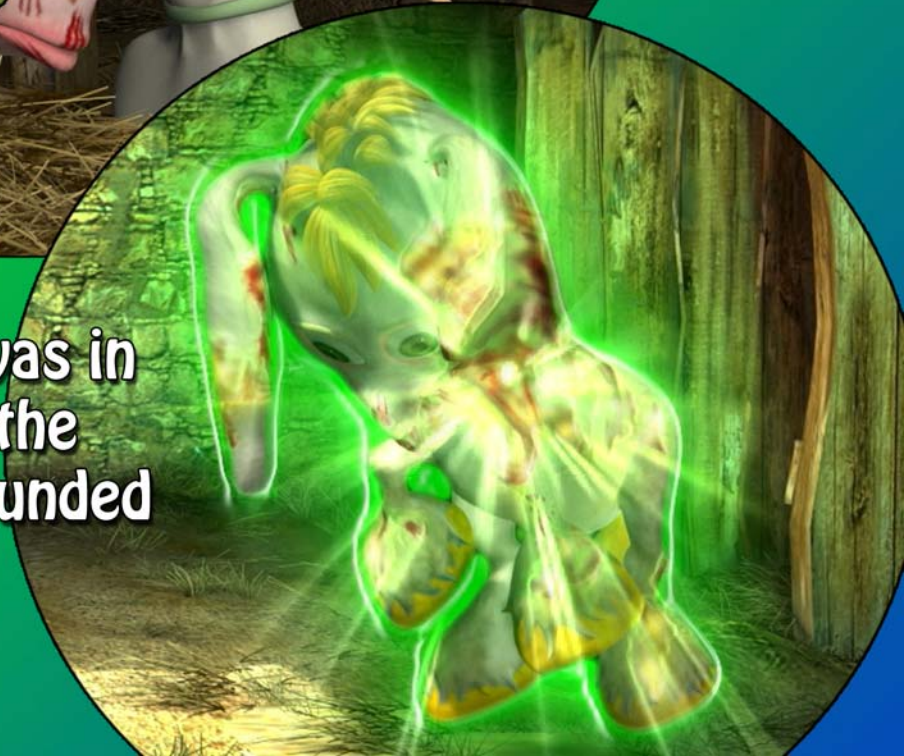


**“But they both
matter to God,”
said Aunt Alana.**

“I was healed by God!” said Ollie.



“One moment I was in terrible pain and the next, I was surrounded by light and a feeling of love!”





**“Then I heard a voice
say, “Arise!” So I did,
and I was fine!”**





“It was a miracle! I had a life to look forward to and things to do! And I was even on time for Elizabeth’s wedding!”

**“God healed Jehu, too!” said Jeremy.
“When he was a little boy, he could
barely walk.”**



**“You and Elizabeth took Jehu to
Jerusalem in hopes that his leg
could be healed.”**



“Yes,” said Ollie. “Stephen had great faith in God, so he prayed to Him for help in healing Jehu!”





“And all of a sudden, Jehu could walk and run and jump! Sometimes it works like that!”





**“Ollie!” cried Jeremy suddenly.
“Look at my nose! God cured my nose!
It doesn’t hurt or anything!”**

**“Wow! You were right,” said Ollie.
“There isn’t anything too small
or too big for God!”**

The background of the slide is a warm, orange-toned sunset over a mountain range. The sun is low on the horizon, creating a bright glow that filters through the clouds. In the foreground, the dark silhouette of a person's head and shoulders is visible, looking out over the landscape. The overall mood is peaceful and contemplative.

These are just a few of The Names of God

- 1. Alpha & Omega**
- 2. The Good Shepherd**
- 3. Heavenly Father**
- 4. The Word of God**
- 5. Our Redeemer**

- 6. The Creator**
- 7. Almighty God**
- 8. God Our Healer**
- 9. God Our Provider**
- 10. The Lord of Hosts**

Donkey Ollie

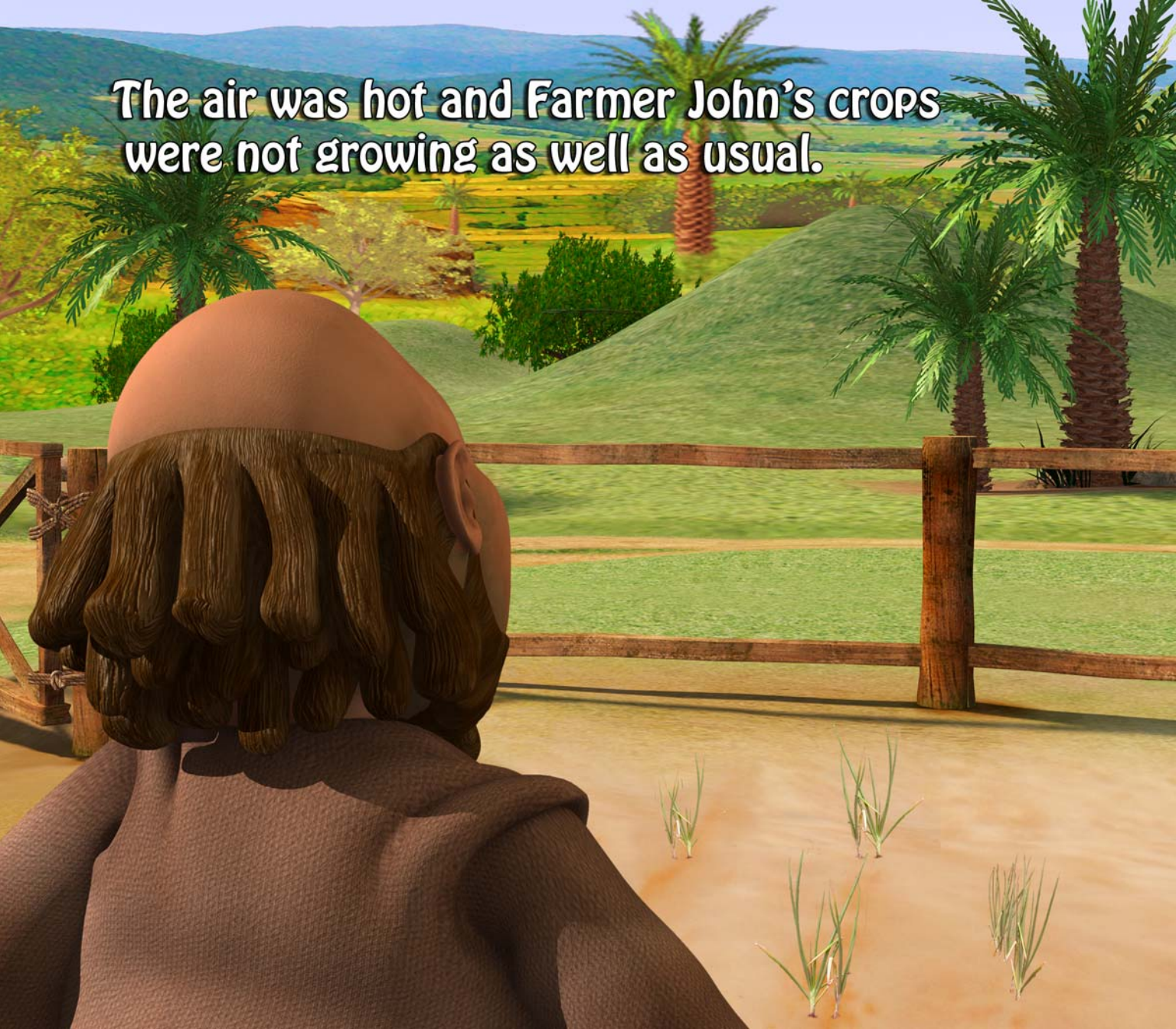
and the Names
of God


Book #9




“God Our
Provider”

The air was hot and Farmer John's crops were not growing as well as usual.





Farmer John
looked worried.
“If we don’t get
rain soon, these
crops will die,”
he said.



Ollie looked worried as well.

“What will happen then?” he asked.

“Don’t worry, Ollie,”
said Farmer John.
“Somehow we will get by.
God is our Provider.”

“He certainly is!” said Rupert, landing on Ollie’s back.



“Remember when Farmer John’s grandchildren were stolen by thieves? They were forced to walk through the desert with very little water.”



**“God heard the children and sent a
big rain storm!”**





“Then the children had plenty of water to drink,” said Rupert.

“I was there! I had never seen such a thing before!”



“God provides in many ways, Ollie,” added Farmer John. “He gave me good friends like you and Rupert, as well as my family.”

“We help each other when times are hard and celebrate when times are good.”



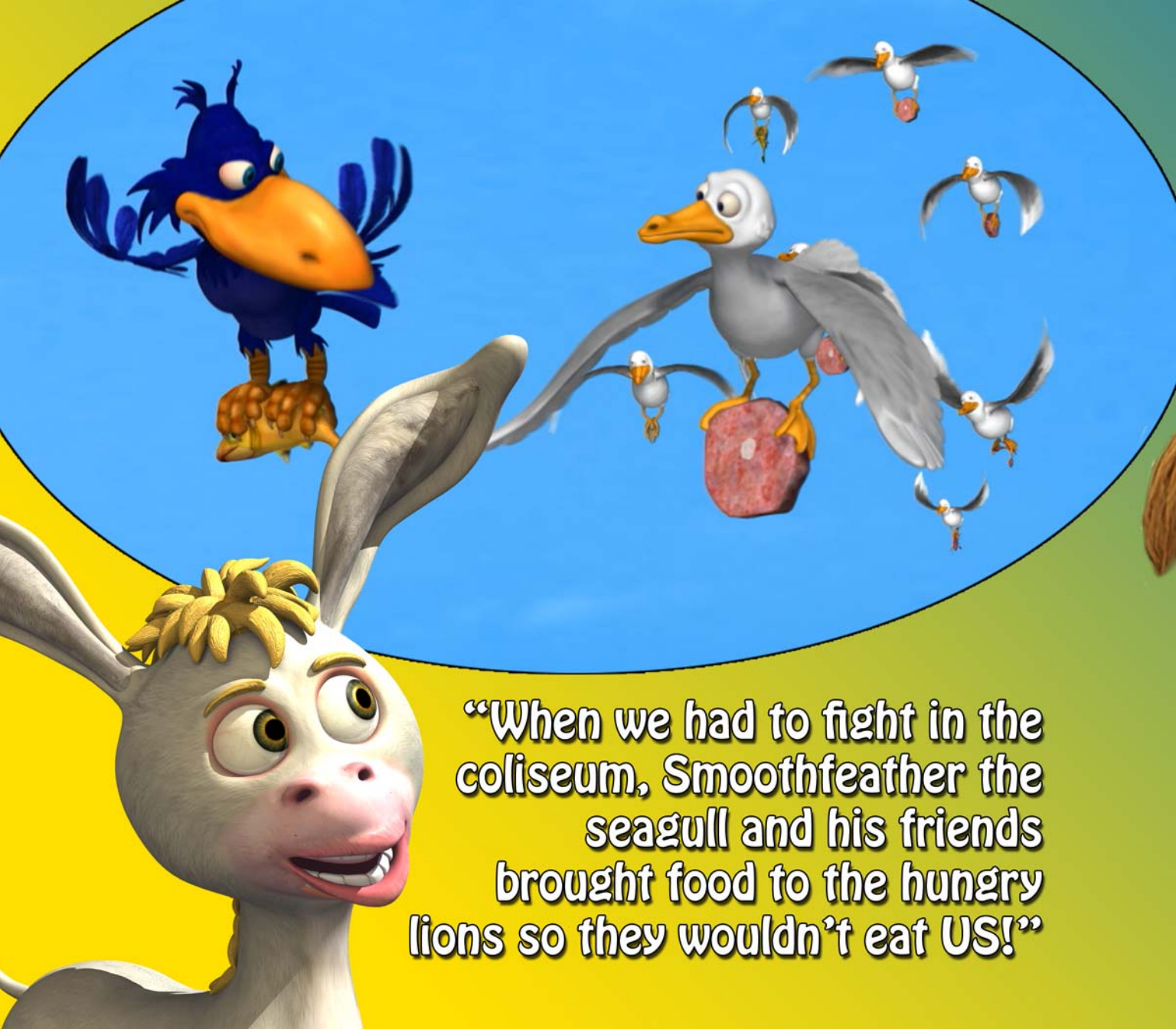


**“You are right, Farmer John,”
said Ollie with a smile.**

**“God has given me friends
everywhere I’ve traveled.”**

“The dolphins rescued us when we were shipwrecked. They took us to Agape Island where the people were friendly, and helped us to get back home.”





“When we had to fight in the coliseum, Smoothfeather the seagull and his friends brought food to the hungry lions so they wouldn’t eat US!”



**“It really saved our lives!”
said Ollie.**

Thunder rumbled overhead and suddenly rain began to fall. Farmer John smiled.



Our Provider had sent rain for his crops!

The background of the slide is a warm, orange-toned photograph of a sunset or sunrise over a mountain range. The sun is low on the horizon, creating a bright glow and casting long shadows. In the foreground, the dark silhouette of a person's head and shoulders is visible, looking towards the horizon. The overall mood is peaceful and contemplative.

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Donkey Ollie

and the Names
of God

Book #10



“The Lord of Hosts”



**It was a nice day on
Farmer John's farm,**

**...but Donkey Ollie
had a frown on his face.**



**“What’s wrong, little brother?”
asked Jeremy.**

**“Nothing’s wrong,”
said Ollie.**

ALPHA AND OMEGA

THE CREATOR

THE GOOD SHEPHERD

ALMIGHTY GOD

HEAVENLY FATHER

GOD OUR HEALER

THE WORD OF GOD

GOD OUR PROVIDER

OUR REDEEMER

THE LORD OF HOSTS

**“I just don’t understand what
this last name of God means.”**

“What does ‘The Lord of Hosts’ mean?” asked Ollie.

THE LORD OF HOSTS



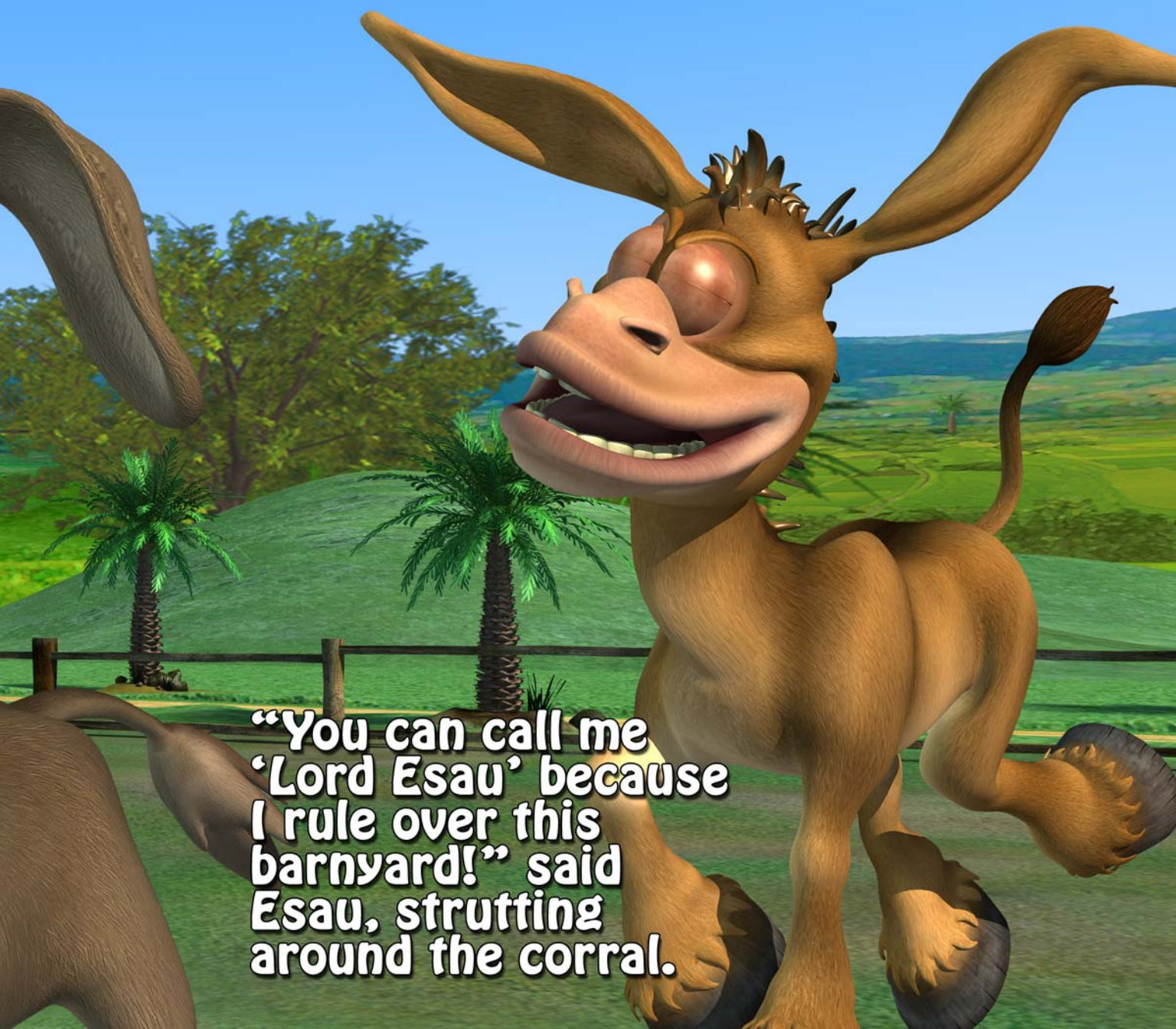
**“Whoa!” said Isa.
“Ollie doesn’t understand
something?”**

**“I guess he’s
not as smart
as he thought!”**



**“So what does it mean?”
asked Ollie.**

**“Uh, well, a lord is
someone who rules
over a land...”
began Isa.**



**“You can call me
‘Lord Esau’ because
I rule over this
barnyard!” said
Esau, strutting
around the corral.**



**“Ahem!” said a voice behind Esau.
He jumped.**

A 3D animated scene featuring two donkeys in a lush, green rural landscape. On the left, a light pink donkey with a blonde mane and large, expressive eyes looks towards the right. On the right, a grey donkey with a small black flower on its head and large blue eyes smiles broadly, showing its teeth. The background shows rolling green hills, a blue sky, and a wooden fence in the foreground.

**“Hi, Aunt Alana,”
said Jeremy.**

Ollie and Isa laughed.



“So, ‘Lord Esau’, can you explain what ‘Lord of Hosts’ means?” asked Aunt Alana.



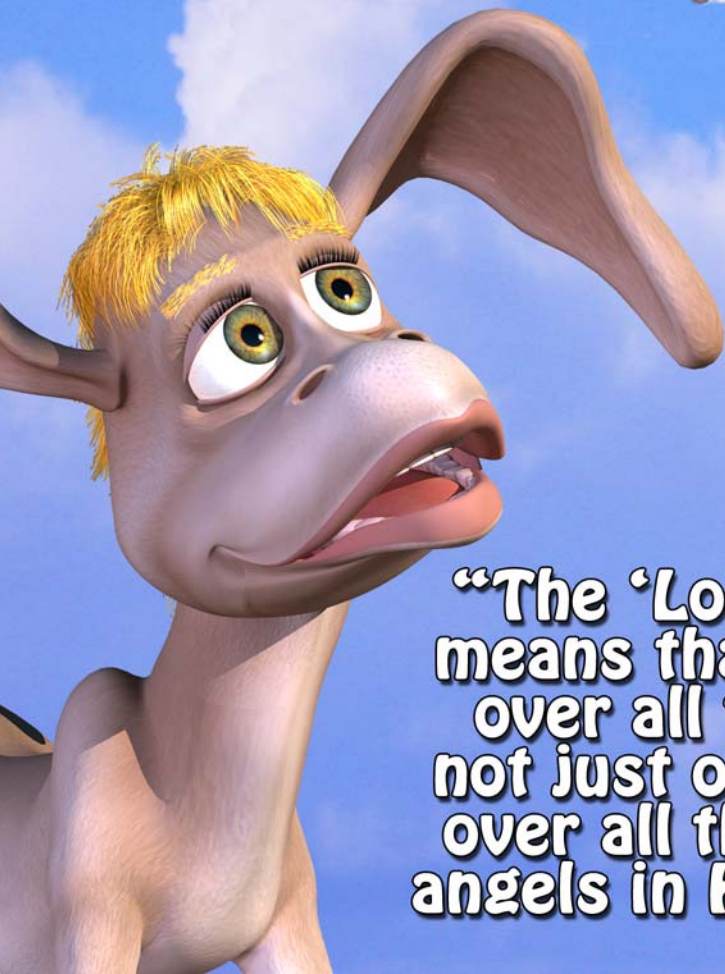
“Well,” began Esau, “‘Lord’ means someone who rules over a land...”

“.. but you know, I don’t really understand what it means, either!”

“A ‘host’ is an army,” explained Aunt Alana.



“The ‘Lord of Hosts’ means that God rules over all the armies, not just on Earth, but over all the armies of angels in Heaven, too!”



**“It also means that God
rules over all the earth, the sun
the moon, the stars, and beyond.”**



**“I wonder if He
needs any help?”
asked Jeremy.**



A sunset over a mountain range with a person in the foreground. The sky is a mix of orange, red, and yellow, with a bright sun low on the horizon. The mountains are silhouetted against the bright sky. In the foreground, the back of a person's head and shoulders is visible, looking out over the landscape.

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Donkey Ollie

and the Names of God

Inside Book Series 2:

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Car Angel - Boat Angel

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